

Updated April 2024

Dr. Christopher Earley

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PROFESSIONAL APPOINTMENTS

- 2023-2025 British Society of Aesthetics Postdoctoral Research Fellow
University of Liverpool
- 2023 Institute of Advanced Studies Early Career Fellow
University of Warwick

EDUCATION

- 2019-2023 PhD Philosophy (Passed without corrections)
University of Warwick
Thesis: *Crisis and Engagement: A Philosophy of Contemporary Art*
Supervisors: Professor Diarmuid Costello, Professor Quassim Cassam
- 2017-2018 MA Philosophy (Distinction)
King's College London
- 2014-2016 MA Fine Art (Distinction)
The Slade School of Art
- 2011-2014 BA English Literature (First Class Honours)
University College London

PUBLICATIONS

Journal Articles

- 2023 'Artistic Exceptionalism and the Risks of Activist Art' (2023)
The Journal of Aesthetics and Art Criticism, Vol. 81 (2), 1-12.
<https://doi.org/10.1093/jaac/kpad005>.

Books Reviews

- 2022 'Review: Mikkonen, *Philosophy, Literature and Understanding: On Reading and Cognition* (Bloomsbury, 2021)' (2022)
The British Journal of Aesthetics, Vol. 62 (3), 499-502.
<https://doi-org/10.1093/aesthj/ayab056>

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In Progress

An article on what makes an artwork contemporary (*under review*)

An article arguing that the cognitive value of art is often produced through a collaboration between artwork and audience (*under review*)

An article on the uses of poetry for social change (co-authored with Karen Simecek and Andrew Cooper)

An article on the conceptual connections between breaking norms and artistic value.

INVITED TALKS

- 2024 'Co-Producing Art's Cognitive Value'
London Aesthetics Forum, Senate House, University of London, UK
- 2023 'Distance Learning: Insight Through Art and Audience Creativity'
Slade School of Fine Art Summer Lecture Series, University College London, UK
- 'Distance Learning: Insight Through Art and Audience Creativity'
De Montfort University/Leicester Gallery, Leicester, UK
- 2022 'Civil Disobedience/Uncivil Obedience: Art and Climate Change Activism'
Radical Landscapes Roundtable, Mead Gallery/Tate Liverpool, Coventry, UK

CONFERENCE PRESENTATIONS

- 2024 'What Makes Art Contemporary?'
XXV World Congress of Philosophy, Sapienza University Rome, Italy
- 'Witnessing History, Searching for Meaning'
6th International Conference on Philosophy and Meaning in Life, University of Liverpool, UK
- 'The Aesthetics of Living Through History'
Existential Aesthetics Conference, Northern Michigan University, MI, USA
- 'The Ethos of Science and the Ethos of Art'
The Aristotelian Society Joint Session, University of Birmingham, UK
- 2023 'Distance Learning: Insight Through Art and Audience Creativity'
PEA Workshop: Works of Art and Technical Artifacts: Towards a Unified Account?, University of Genoa, Italy

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‘On Timelessness and Topicality’

BSA Conference in Celebration of Peter Lamarque, University of York, UK

‘Distance Learning: Insight Through Art and Audience Creativity’

European Society of Aesthetics Conference, Budapest, Hungary

‘Art Lacks Discipline’

Edgington Lectures Workshop with Catherine Elgin, Birkbeck College,
University of London, UK

2022

‘Political Art, Artistic Exceptionalism, and Humility’

American Society of Aesthetics Annual Conference, Portland, OR, USA

‘Political Art, Artistic Exceptionalism, and Humility’

British Society of Aesthetics Annual Conference, St Anne’s College, University
of Oxford, UK

‘Adrian Piper’s Epistemic Activism’

European Society of Aesthetics Conference, Estonian Academy of Arts,
Estonia

2021

‘Cognition *Through* Art and the Problem of Distance’

Understanding Value X, University of Sheffield (online)

‘Understanding *Through* Contemporary Art’

Scottish Aesthetics Forum Graduate Workshop, University of St Andrews
(online)

‘What Contemporary Art Should Be’

European Society of Aesthetics Conference, Estonian Academy of Arts (online)

2019

‘“ENERGY = YES, QUALITY = NO”: Theaster Gates, Thomas Hirschhorn
and Aesthetic Experience’

5th British Society of Aesthetics PG Conference, University of York

DEPARTMENTAL TALKS

2024

‘Co-Producing Art’s Cognitive Value’

University of Liverpool Philosophy Department Work in Progress Meeting,
Liverpool, UK.

2022

‘Political Art, Artistic Exceptionalism, and Humility’

Warwick Graduate Welcome Conference, University of Warwick, UK

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- 2022 'Adrian Piper's Epistemic Activism'
Postgraduate Work in Progress Seminars, University of Warwick, UK
- 2021 'Hypothesis Generators – Inquiry in Contemporary Art'
Warwick Graduate Welcome Conference, University of Warwick

PODCAST APPEARANCES

- 2024 London Aesthetics Forum Podcast
<https://www.londonaestheticsforum.org/?p=4619>

AWARDS AND GRANTS

- 2019-2023 AHRC Midlands4Cities Funding Award (course fees (£4327) and maintenance grant (£15,009 per annum over four years of study))
- 2023 Travel Award, British Society of Aesthetics (£600)
- 2022 Student Travel Grant, American Society of Aesthetics (\$1400)
Warwick Philosophy Department Travel Award (£450)
- 2016 Slade Prize (£500)

TEACHING EXPERIENCE

- 2020-2023 Senior Graduate Teaching Assistant, University of Warwick
- Philosophy for the Real World: Knowledge, Ignorance and Bullshit (PH148)
 - Aesthetics: Art, Beauty, and the Sublime (PH248)
 - Introduction to Philosophy (PH133/4)
- 2016-2024 Visiting Lecturer (Short Courses), University College London
- Experimental Drawing (course convenor)
 - Fine Art Foundation (specialising in theory and practice of video, sound and digital photography)
- 2021-2022 Visiting Lecturer, Goldsmiths, University of London (2021-present)
- Design (specialising in sound)

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SERVICE TO PROFESSION

Editorial

2023-present Co-editor of *Debates in Aesthetics*

Reviewing

Reviewer for *Ergo*, *British Journal of Aesthetics*, *Journal of Aesthetics and Art Criticism*, *European Journal of Aesthetics*

Other

2022-2023 Research assistant to Dr Karen Simecek (Warwick) and Dr Andrew Cooper (Warwick) for *Empowering Young Voices: Performing Poetry as a Practice of Social Justice* project, conducted in collaboration with members of Coventry Boys and Girls Club and the Belgrade Theatre, Coventry

2021 Research assistant to Dr Karen Simecek (Warwick) for *Words, Voices, Bodies* project, conducted in collaboration with Poet in the City and 20 poets from around the UK

2020-2021 Co-organiser of the *Art and Mind* reading group, University of Warwick